
NOMAD
أبوظبي
Craftica
BOOTH R3
نوماد أبوظبي
18 19 20 21 22 نوفمبر 2026
المبنى 1، مطار أبوظبي القديم
NOMAD ABU DHABI
18 19 20 21 22 NOVEMBER 2026
TERMINAL 1, OLD ABU DHABI AIRPORT
ثقافة
أبوظبي للثقافة
ABU DHABI CULTURE

ABOUT THE PRESENTATION

Craftica Gallery was founded to promote Polish art and design on the international stage. Established by Anna Woźniak-Starak, the gallery opened in November 2024 as part of the artistic initiatives of the Starak Family Foundation. Making its debut at NOMAD Abu Dhabi 2026, the gallery presents a curated selection of Polish artists and designers whose practices explore the intersections of materiality, craftsmanship, technology and artistic expression.

Spanning straw marquetry, wood, metal, crochet, tufted textiles, marble, bronze, glass, crystal and ceramics, the presentation celebrates the diversity of contemporary Polish craftsmanship. Each work is conceived and crafted by the artists themselves, combining a profound understanding of materials and traditional techniques with experimentation and contemporary approaches to form and function.

Moving between sculpture, collectible design and functional objects, the works reflect a new generation of Polish makers for whom craftsmanship is a living, evolving artistic language.

Craftica Gallery's debut at NOMAD Abu Dhabi marks an important step in introducing contemporary Polish craftsmanship to a wider international audience, reinforcing its mission to connect exceptional artistic practices with collectors, designers and institutions worldwide.



ABOUT THE ARTIST

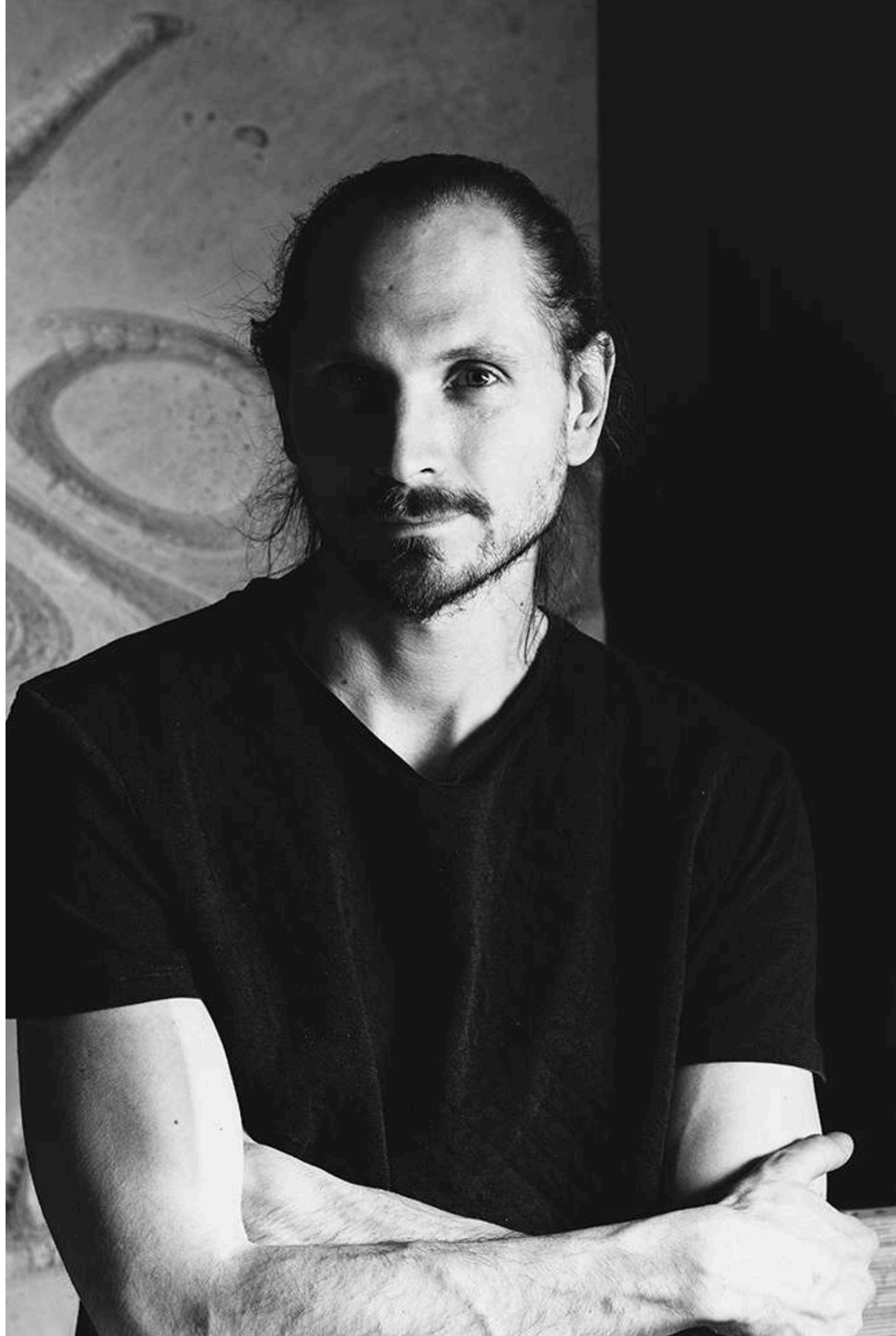
Cyryl Zakrzewski (b. 1986)

Cyryl Zakrzewski is a sculptor and designer whose practice explores the intersection of nature, technology, and craftsmanship. Working primarily with birch plywood, he creates sculptural furniture that merges advanced digital modelling with meticulous handcraft, transforming an industrial material into fluid, tactile forms of remarkable structural precision. Inspired by the relationship between organic growth and the built environment, blurring the boundaries between sculpture and functional design.

With Craftica Gallery, his work has been presented internationally at NOMAD St. Moritz and Salon Art + Design in New York. Most recently, in October 2026, Craftica Gallery made its debut at Design Miami.Paris, presenting Zakrzewski’s new sculptural works in the Design at Large section.

The artist has also created a new collection of works specifically for NOMAD Abu Dhabi 2026 and has been selected as the Guest of Honour at the 14th edition of Salon Résonances in Strasbourg. The artist is based in Poznań, and is represented by Craftica Gallery and Galleria Rossana Orlandi, Milan.

Learn more →



Cyryl Zakrzewski
Flow Seat
2026
Birch plywood
H 85 x L 200 x W 130 cm



“Defined by fluid curves and uninterrupted lines, I envisioned the seat as a form that captures movement in suspension, as though shaped by an invisible current. I sought to balance a sense of softness and continuity with a striking, grounded presence.

The design began with a hand-drawn sketch, which I subsequently refined through digital processes before bringing it into physical form. Working with layers of birch plywood, carefully bonded together, I hand-carved and smoothed the piece, combining technical precision and craftsmanship with the spontaneity of sculptural expression.”

Cyryl Zakrzewski
Nexus Lamp
2026
Polished bronze
H 205 x L 70 x W 60 cm







ABOUT THE ARTIST

Mateusz Wiewiórowski (b. 1988)

Mateusz Wiewiórowski is a sculptor and designer whose practice operates at the intersection of collectible design and contemporary craft. Working primarily with wood, stone, and copper, he creates sculptural objects that investigate the relationship between material, form, and natural processes.

A graduate of Design Academy Eindhoven and Chelsea College of Art & Design in London, Wiewiórowski further developed his practice through collaborations with master craftsmen across Europe, North Africa, and Latin America.

Rooted in traditional craftsmanship, his work explores the dialogue between geometric abstraction and organic form, treating material as a record of transformation, time, and human intervention.

The artist is based between Morocco and Poland and is represented by Craftica Gallery.

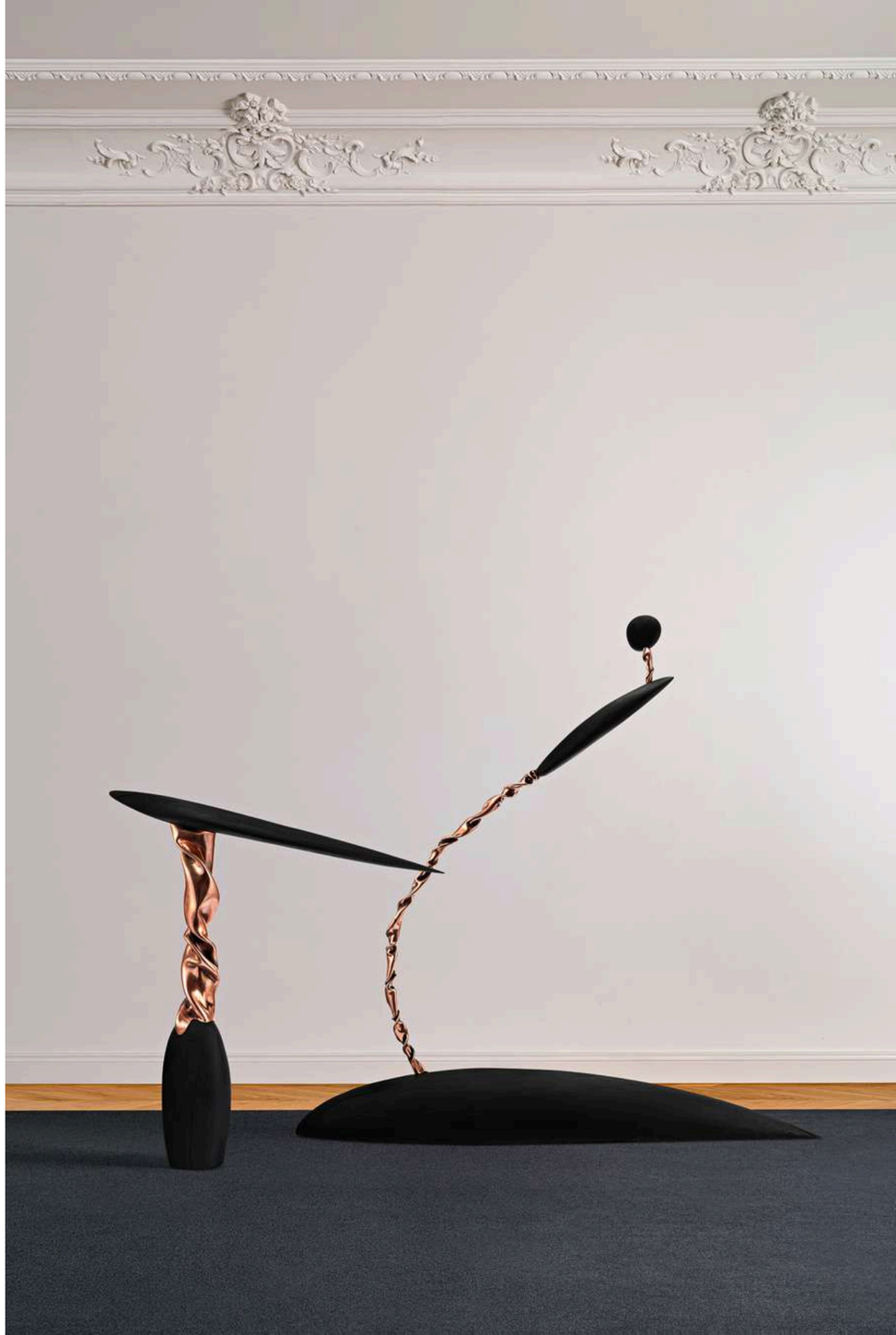
Learn more →



Mateusz Wiewiórowski
Belonging
2026
Carara marble, polished copper
H 170 x L 8 x W 13 cm



Mateusz Wiewiórowski
Survivor
2026
Burned birch wood, polished copper
H 92 cm x L 85 x W 13 cm
H 140 x L 145 x W 30 cm



Mateusz Wiewiórowski
Queen
2026
Carrara marble, polished copper, burned wood
H 73 x L 38 x W 15 cm
H 149 x ∅ 15 cm





ABOUT THE ARTIST

Zofia Sobolewska Ursic (b. 1982)

Zofia Sobolewska-Ursić studied architecture at the University of Applied Arts Vienna (Die Angewandte Wien), where she worked under the guidance of architects including Wolf Prix (CoopHimmelb(l)au) and Zaha Hadid, before training in straw marquetry at Ateliers Lison de Caunes in Paris. Working primarily with straw marquetry, wood, and metal, she creates sculptural furniture that explores the dialogue between craftsmanship, materiality, and architectural form. Her practice reinterprets the historic technique of straw marquetry through a contemporary lens, combining meticulous artisanal processes with a distinctly sculptural approach.

Her works have been presented at NOMAD St. Moritz, Salon Art + Design in New York, and during Milan Design Week. In 2025, she held her first solo exhibition, Nature is a Temple, in Warsaw, Poland. Following her participation in the Shakti Design Residency in Jaipur, where she developed a new body of work in stone at the Frozen Music atelier, she presented these works at Alcova Milan. In 2026, her latest creations were exhibited at Collect Open at Somerset House in London.

Marking a significant milestone in her career, the third edition of her green straw-marquetry cabinet was presented at Homo Faber in Venice in 2026. Her work has also entered an institutional context, with her wall-based pieces currently on view at the National Museum in Gdańsk.

Learn more →



Zofia Sobolewska Ursic
Do You Believe The Flowers, Too?
2026
Straw marquetry, hand-carved fire-charred oak
(screen) H 192.5 cm x L 191.5 x W 3 cm
(leg) H 7 x L 32 x W 21 cm





ABOUT THE ARTIST

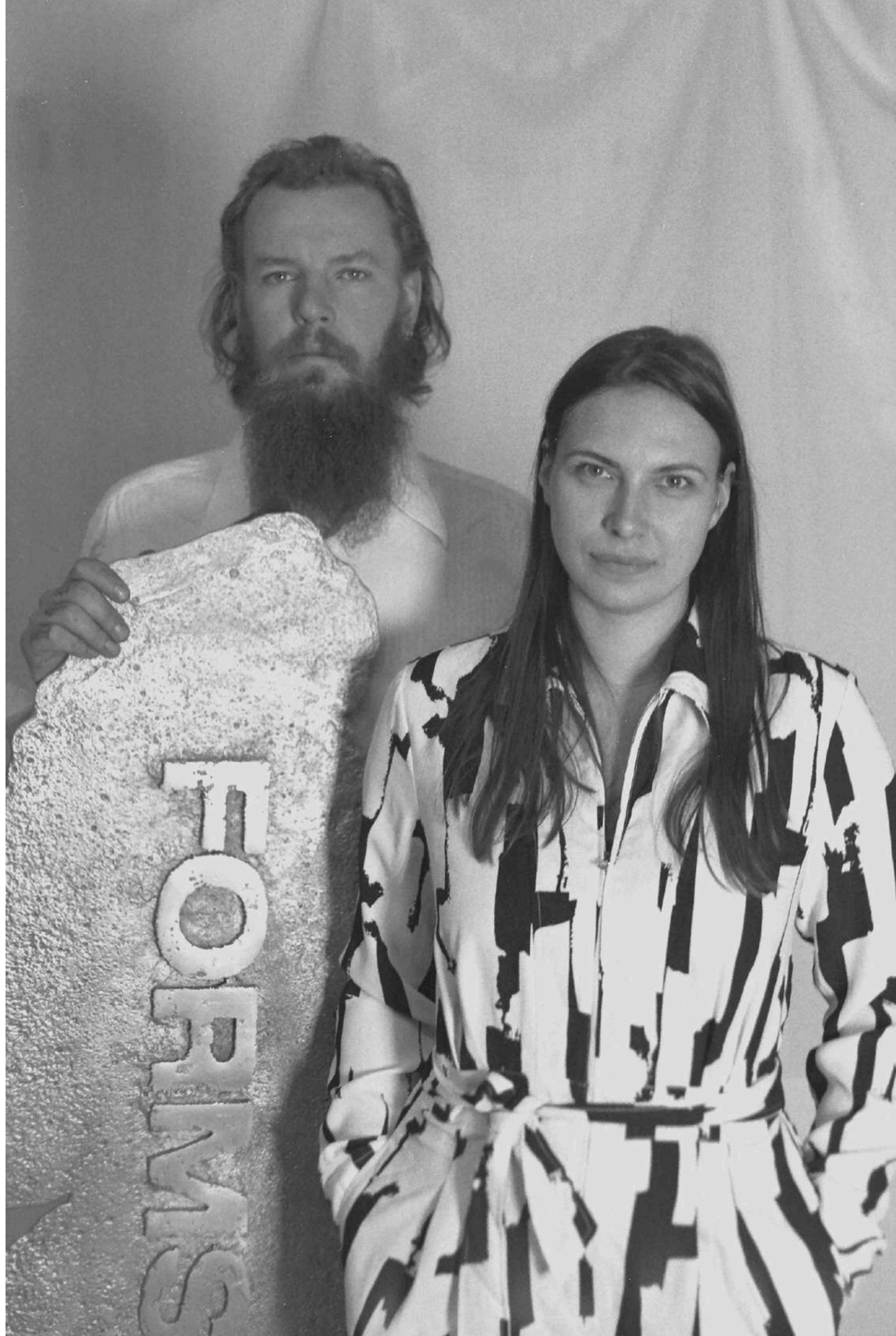
Formsophy

Formsophy is the artistic practice of Alicja Prussakowska and Jakub Kijowski. Their profound fascination lies in textures, materials, and the stories these elements convey. Through a mix of traditional and experimental techniques, the studio creates sculptural objects that juxtapose a primeval aesthetic with exquisite details.

The duo describes their personal style as *romantic brutalism*, with every composition meticulously balancing rawness with refinement, boldness with subtlety, reflecting the dynamic interplay between their individual sensibilities. Drawing inspiration from the fluidity and allure of liquid aluminum, Formsophy's approach their work with spontaneity. In their hands, the casting process transcends mere technique to become a vital aspect of the creative narrative. The duo is based in Grzegorzowice Małe, Poland.

Formosphy presents their newest series of work, to be exhibited and unveiled to the public for the very first time at NOMAD Abu Dhabi. Earlier exhibitions include Milan Design Week, NOMAD St. Moritz, Paris Design Week, Collect Art Fair in London, Valencia Design Fest, Matadero Madrid and a group exhibition at Mint Gallery in London.

Learn more →



Formsophy
Kora Bench
2026
Cast aluminium, cast bronze, upholstery
H 48 x L 168 x W 60 cm





Formsophy
Ambra Coffee table
2026
Cast aluminium, cast bronze, onyx
H 43 cm x L 172 cm x W 68 cm





“With Ambra, we explore the interplay between aluminium, bronze and onyx through a sculptural composition of overlapping layers. The cast aluminium structure unfolds in an irregular rhythm, drawing inspiration from shifting sands, geological erosion and the gradual accumulation of mineral deposits over time. The metal extends across the tabletop, flowing over the stone in fluid, uneven contours.”

ABOUT THE ARTIST

Daniel Kołodziejczak (b. 1993)

Born in Poland, Daniel Kolodziejczak is a designer based between Italy and France. He studied in Denmark, Amsterdam, and London before founding StudioDanielK in 2023.

With eight years of experience as a jewelry designer in Paris and Milan, including designing jewelry for Saint Laurent, Daniel continues to explore his mastery of stonework through StudioDanielK.

StudioDanielK debuted its first collection during Alcova in 2024, receiving significant attention from international press, including AD, Vogue, and Elle Decor, among others. The collection's innovative approach to treating furniture as jewelry captivated interior designers and prominent galleries alike. His collections represent a refined evolution of the studio's signature style, showcasing one-of-a-kind designs that balance bold materials with timeless elegance. Daniel is represented by Nilufar Gallery, Atelier Courbet, and Craftica.

Learn more →



Daniel Kołodziejczak
Tesserae Center Hall Table
2026
Rock crystal, bronze
H 85 x L 100 x W 95 cm





Daniel Kołodziejczak
Tesserae Block Side Table
2026
Rock crystal, bronze
H 60 cm x L 65 cm W 40 cm





Daniel Kołodziejczak
Tesserae Side Table
2026
Rock crystal, citrin quartz,
smoky onyx, bronze
H 50 x L 55 x W 40 cm





Daniel Kołodziejczak
Tesserae Table Lamp
2026
Rock crystal, smoky quartz,
citrine quartz, bronze
H 40 x L 22 x W 23 cm





Daniel Kołodziejczak
Tesserae Tray
2026
Citrine quartz, Bronze
H 6 x L 30 x W 24 cm





ABOUT THE ARTIST

Igor Polasiak (b. 1986)

Igor Polasiak is a sculptor and graduate of the Faculty of Sculpture at the Jan Matejko Academy of Fine Arts in Kraków. His practice explores the intersection of sculpture and collectible design through a deep engagement with wood and traditional East Asian craftsmanship.

Drawing primarily on historic Japanese woodworking techniques, while also referencing Chinese and Korean joinery traditions, Polasiak creates works that unite technical precision with a contemplative artistic approach. Rooted in a philosophy of dialogue between maker and material, his practice reinterprets centuries-old craft within a contemporary sculptural language. The artist is based in Brzękowice Dolne, Poland.

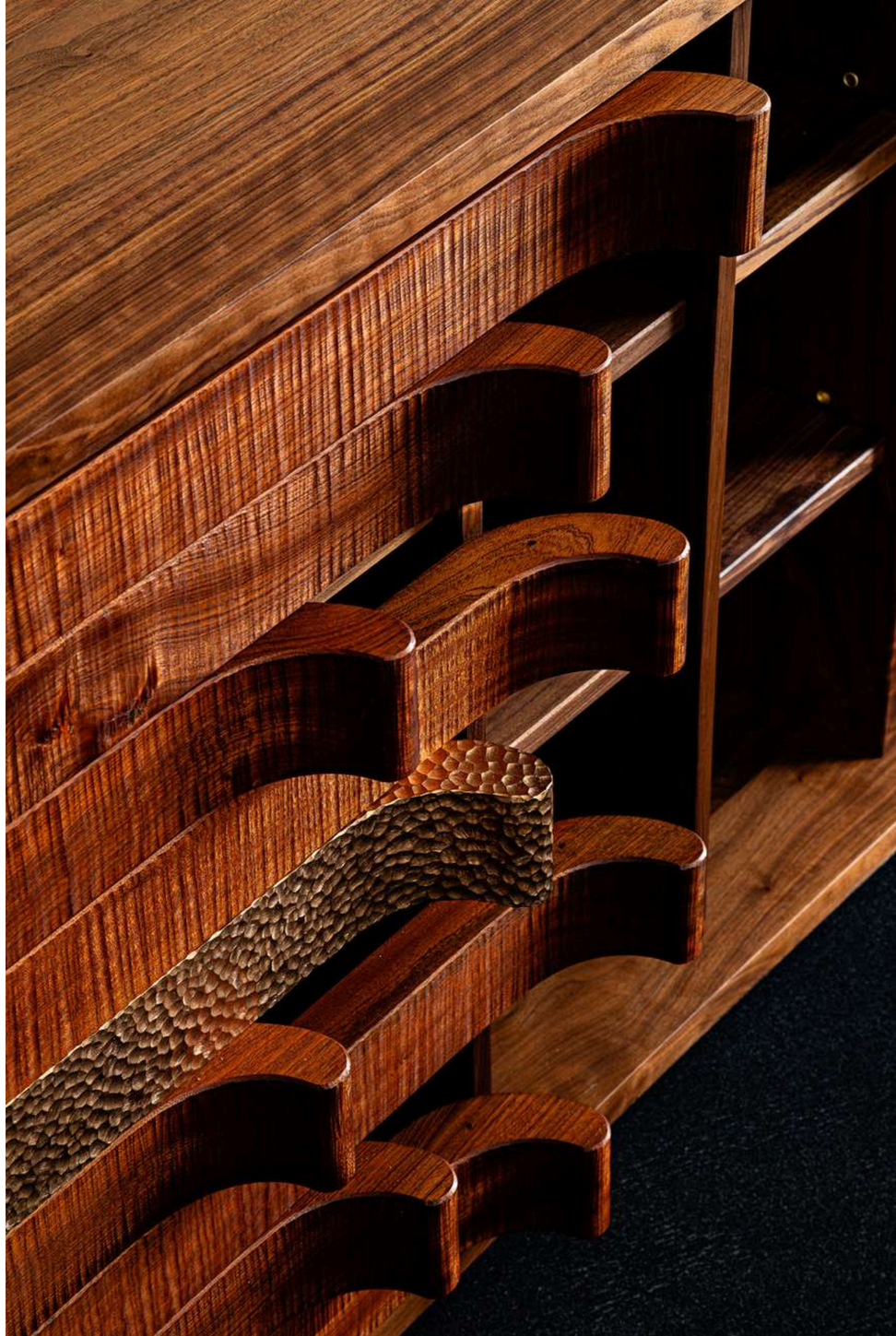
Represented by Craftica Gallery, Polasiak has exhibited internationally, including at Salon Art + Design in New York in 2025 and at Galleria Rossana Orlandi during Milan Design Week 2025. His practice also extends to collaborations with international fashion brands. Most recently, his *Te te'ta* bench was featured in *Polish Modernism: A Struggle for Beauty,* an exhibition presented by Visteria Foundation during Milan Design Week 2026.

Learn more →



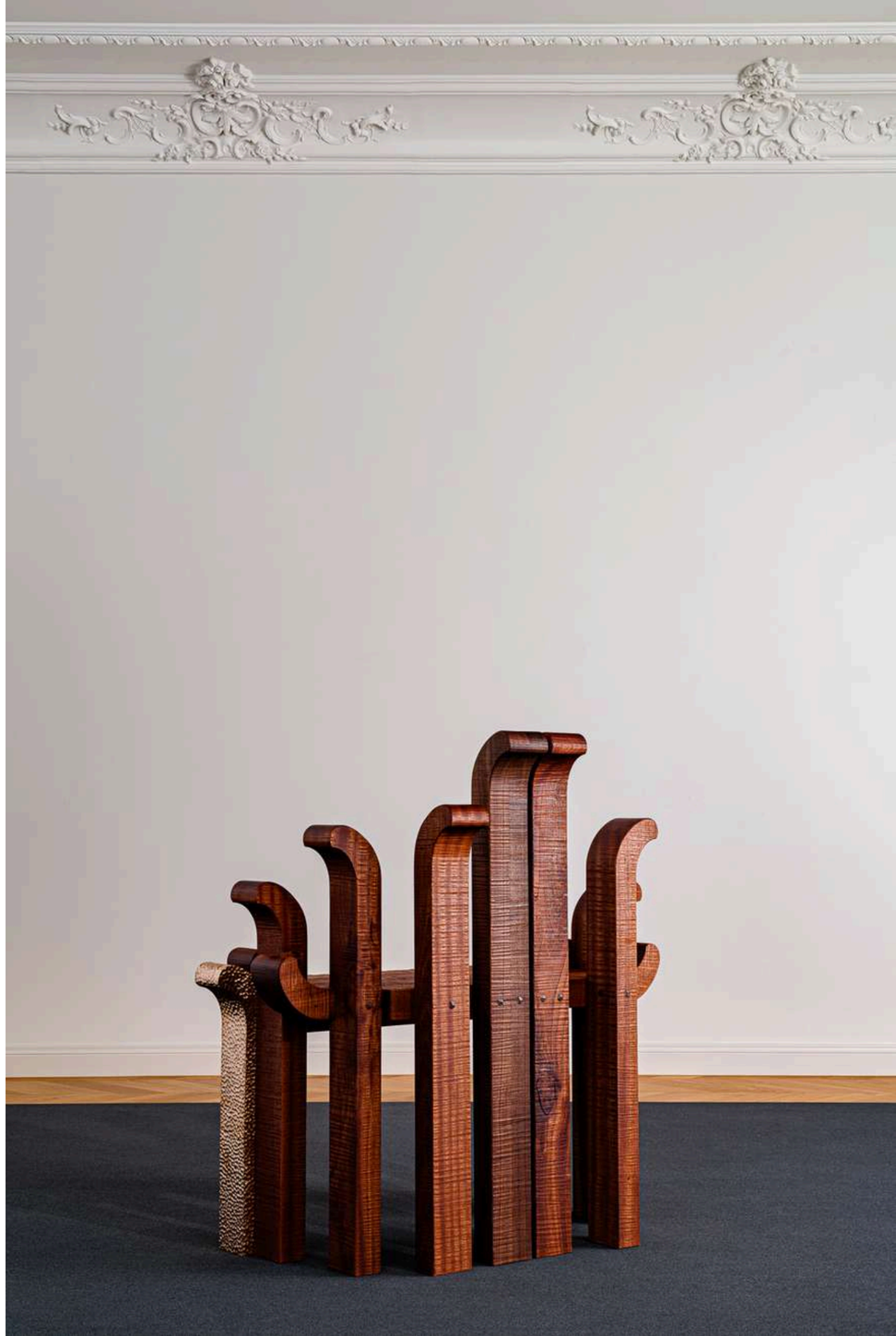
Igor Polasiak
Passus Komoda
2026
American walnut, sapele mahogany, bronze
H 80 x W 200 x D 54 cm





Igor Polasiak
Passus Chair
2026
American walnut, sapele mahogany, bronze
H 100 x W 94 x D 46 cm





ABOUT THE ARTIST

Anna Milczanowska (b. 1985)

Anna Milczanowska’s practice consists of using an ancient technique of pit-firing ceramics, in which she engages deeply with the objects’ natural materials while firing them underground for over twenty-four hours.

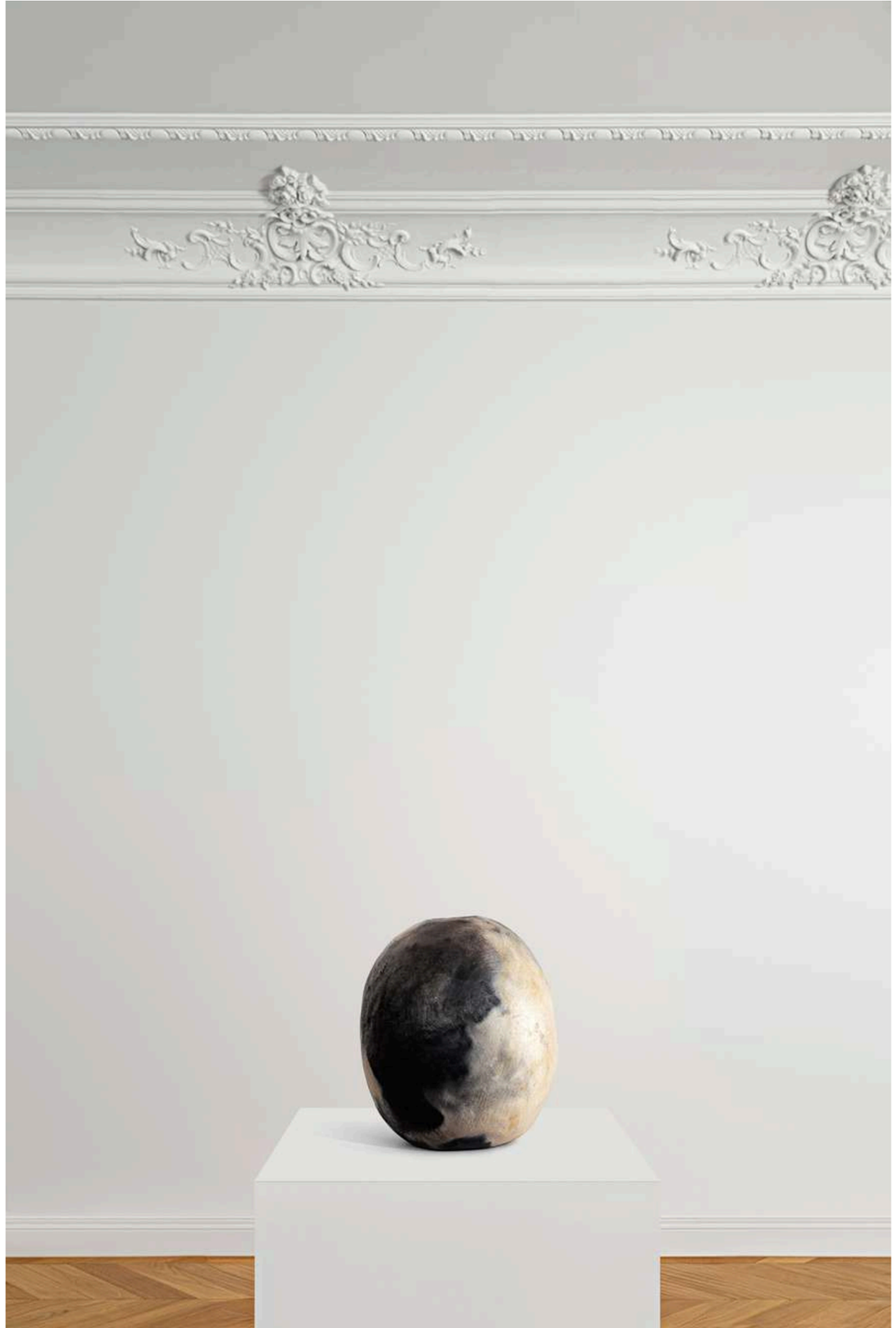
Characterized by a deep engagement at every stage of production, her works explore the relationship between material processes, environmental consciousness, and sculptural form. Working in accordance with zero-waste principles, she approaches earth and fire as co-creators, allowing elemental forces to participate directly in the formation of each object. Her works are distinguished by their austerity, primal simplicity, and the rich tonal qualities of the clay from which they are made. The artist is based in Warsaw, Poland.

Anna Milczanowska’s works have been presented at Milan Design Week, Paris Design Week, NOMAD St. Moritz and Salon Art + Design in New York. Her first solo exhibition titled *Blooming: A Story About Earth* took place at Craftica Gallery in June 2026.

Learn more →



Anna Milczanowska
Moon Ball
2024
Unglazed clay, polished with stone
H 26 x D 24 x W 22 cm





“Through a traditional pit-firing process, I have ‘unearthed’ a sphere resembling the Moon. Its surface bears the traces of intense heat, minerals and plants that surrounded it during firing. Left unglazed and polished solely with a pebble, Moon Ball reveals the story of its own creation.”

ABOUT THE ARTIST

MONOMOKA (est. 1998)

MONOMOKA is an artistic duo founded by twin sisters Monika and Katarzyna Gwiazdowska, both visual artists and architects. The sisters graduated in 1998 from the Faculty of Architecture at Wrocław University of Science and Technology.

Their creative journey began in childhood with an early fascination for crochet, a technique that would become central to their artistic language. Initially creating minimalist, functional furniture, the duo gradually expanded their practice towards more expressive, sculptural forms.

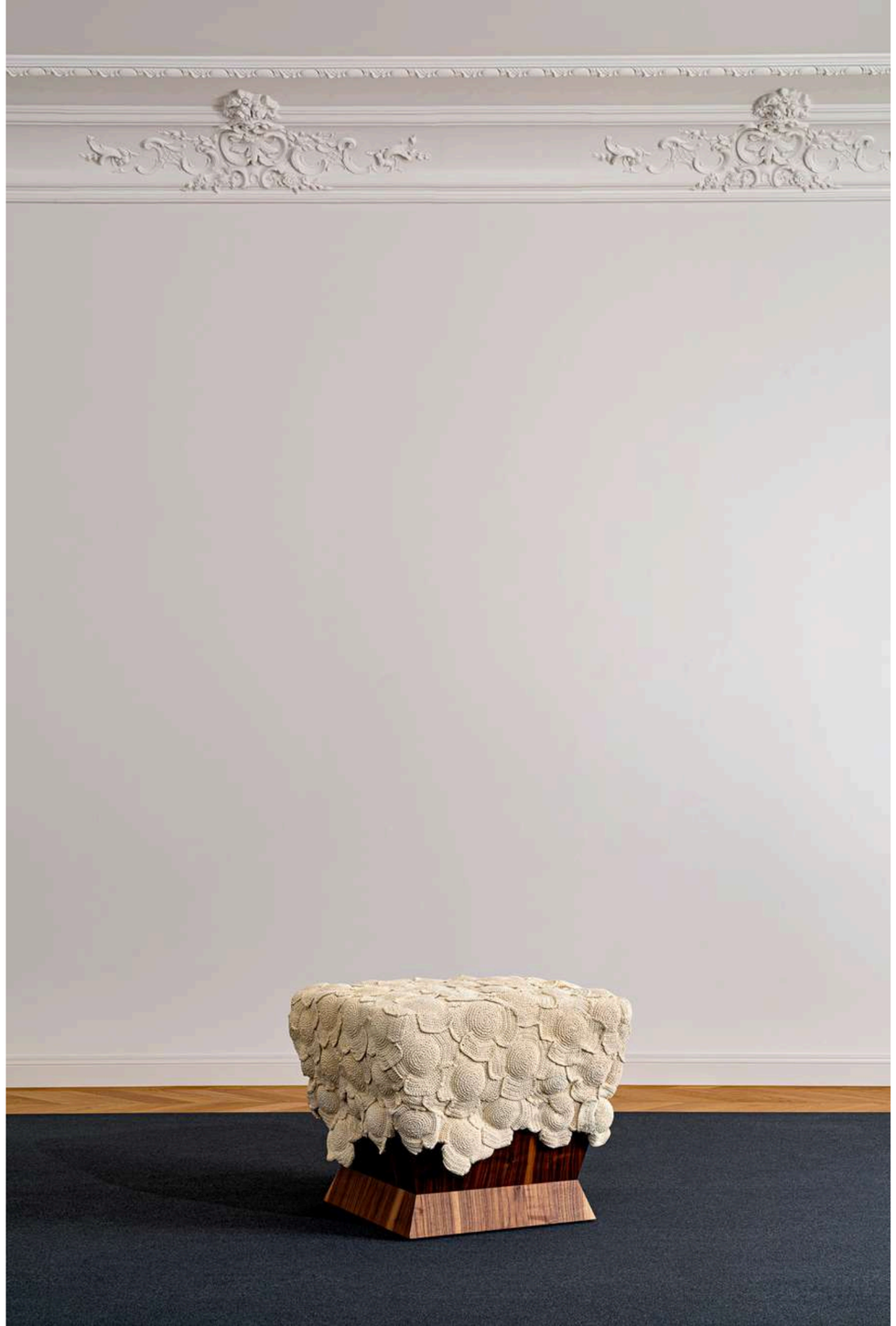
Working primarily with hand-crocheted textiles, MONOMOKA creates intricate wall-based compositions and sculptural objects that challenge the boundaries between art, craft, and design. Through a meticulous, labour-intensive process, the artists transform traditional textile techniques into a distinctly contemporary visual language. Their works are held in international institutional collections.

MONOMOKA’s work has been presented internationally, including Maison&Objet in Paris, Beijing Design Week, and DMY Berlin. In 2013, the duo received the Grand Award and Merit Award at the International Furniture Fair in Singapore.

Learn more →

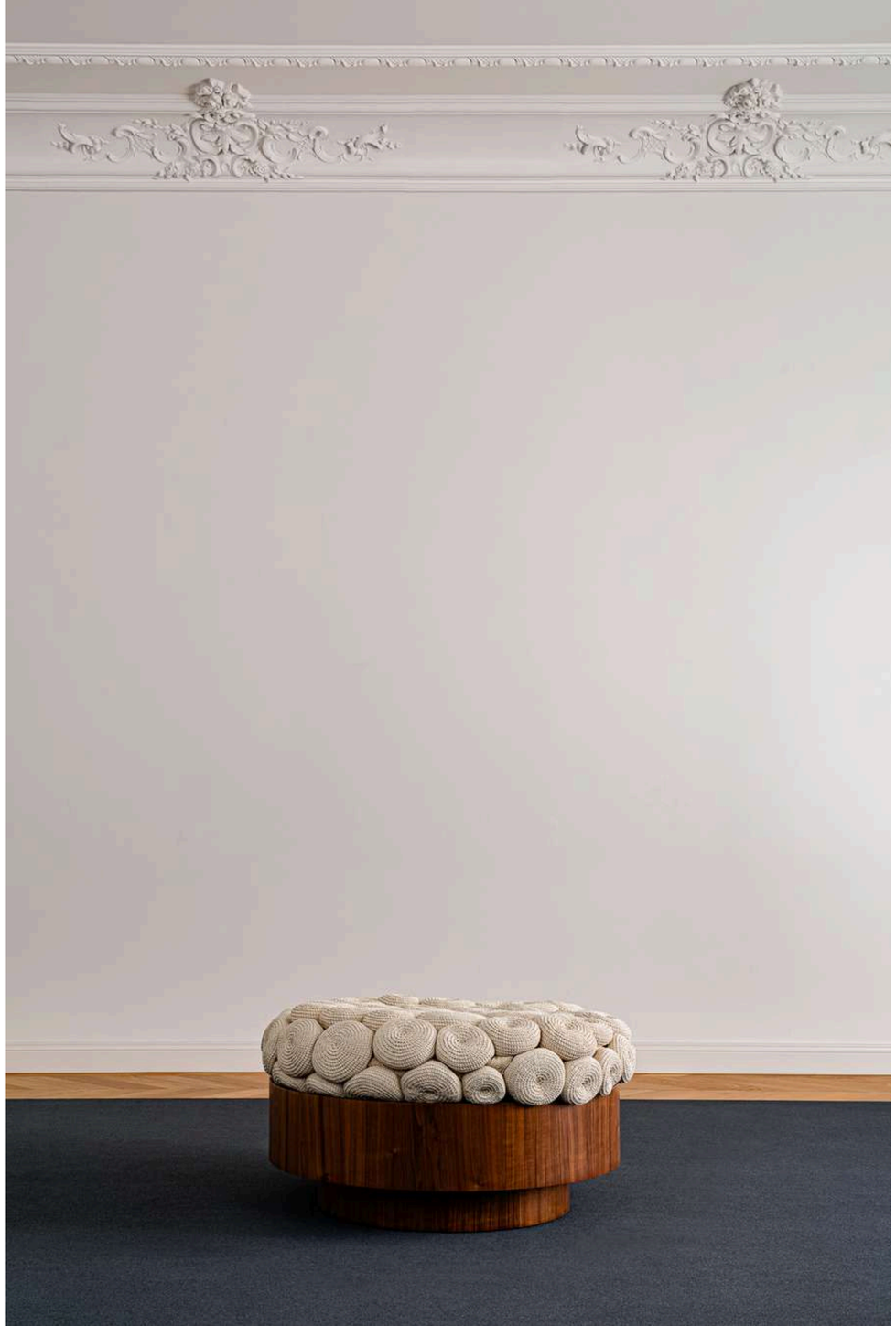


MONOMOKA
Blossom
2007
Cotton thread (crocheted
and hand-stitched),
American walnut veneer base
H 48 x L 56 x W 56 cm





MONOMOKA
Souffle
2007
Cotton thread (crocheted
and hand-stitched),
American walnut veneer base
H 43 x L 85 x W 85 cm





ABOUT THE ARTIST

Anna Bera (b. 1985)

Polish sculptor and designer whose practice explores the relationship between material, form and human perception. She graduated from the Academy of Fine Arts in Poznań and now runs her own studio in Warsaw, where she creates sculptural furniture and objects, working primarily with wood.

Rooted in a deep sensitivity to materiality, Bera's work investigates the ways in which objects interact with space and the human body. Her sculptures are often characterised by substantial volumes, intricate textures and tactile surfaces that invite physical engagement. Blurring the boundaries between sculpture and functional design, she approaches utility as a starting point for artistic exploration, allowing form, texture and material to challenge conventional notions of function.

Bera is a lecturer at the SWPS School of Form in Warsaw, a member of Nów. New Craft Poland and a recipient of a scholarship from the Polish Minister of Culture and National Heritage. Her works have been exhibited internationally, including at the Austrian Cultural Forum in New York, the National Museum in Prague, the Ditchling Museum of Art + Craft and the Estonian Museum of Applied Art and Design in Tallinn. She has also participated in major international design events, including Milan Design Week, WantedDesign Manhattan, Collect Art Fair in London, the Stockholm Furniture & Light Fair and Nomad St. Moritz.

Learn more →



Anna Bera
Very Even Stillness (medium)
poplar F2
2024
Poplar, india ink, polished steel
H 44 x W 30 x D 12 cm





ABOUT THE ARTIST

Monika Dąbrowska - Picewicz (b. 1976)

Monika Dąbrowska-Picewicz is a Polish ceramic artist and graduate of the Faculty of Ceramics and Glass at the Academy of Fine Arts in Wrocław. Her fascination with ceramics began during her school years, when she first encountered the medium through a ceramics workshop.

Based in Kęty, a small town in southern Poland, Dąbrowska-Picewicz draws inspiration from the natural world. Her practice explores organic, ovoid forms, reflecting a sensitivity to the shapes, textures, and rhythms of nature. Combining traditional ceramic craftsmanship with a distinctive painterly approach to surface decoration, she creates sculptural objects that blur the boundaries between fine art and functional design.

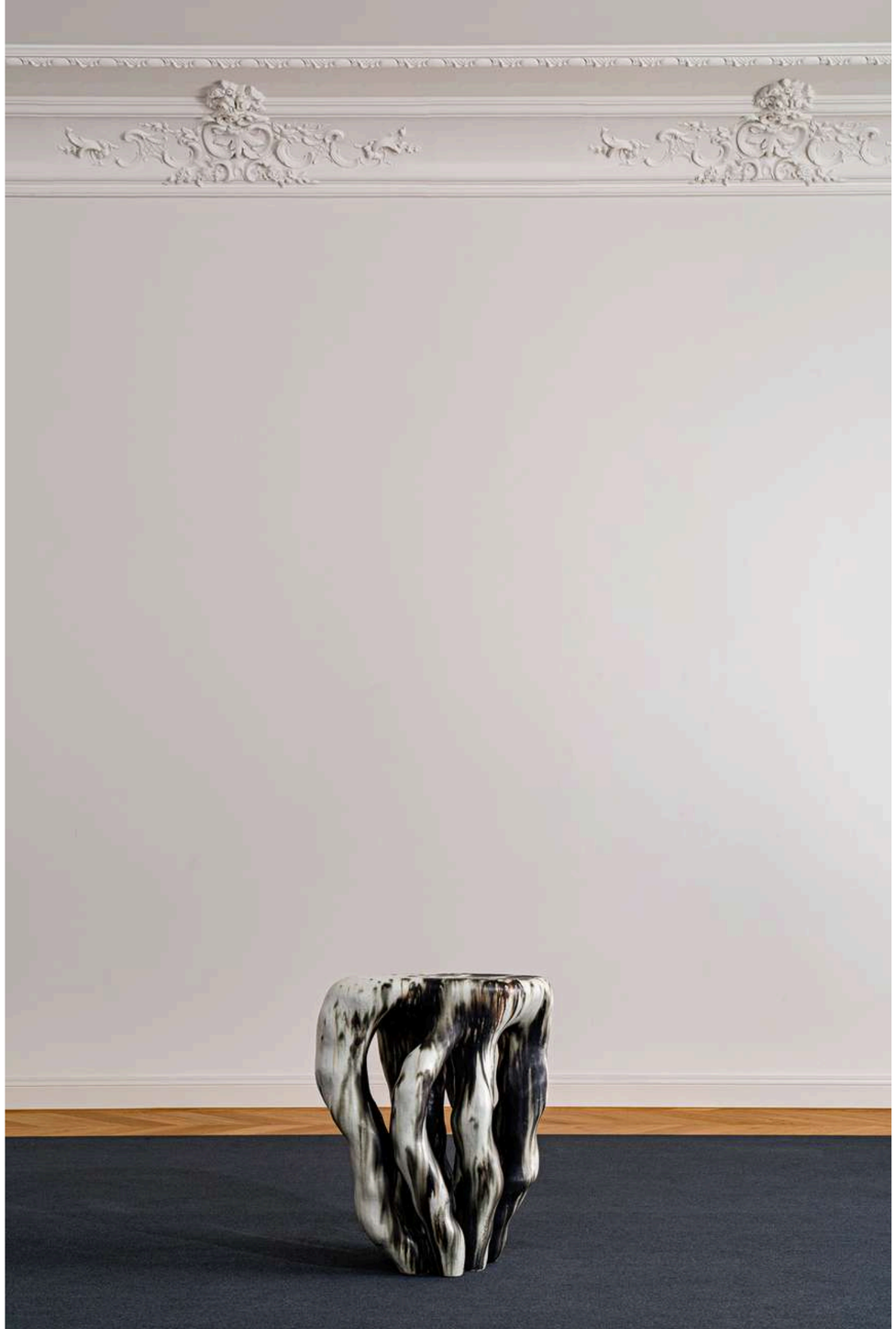
In 2006, Dąbrowska-Picewicz received the prestigious Young Poland scholarship and was subsequently awarded the honorary title of Master of Artistic Crafts by the Polish Minister of Culture and National Heritage.

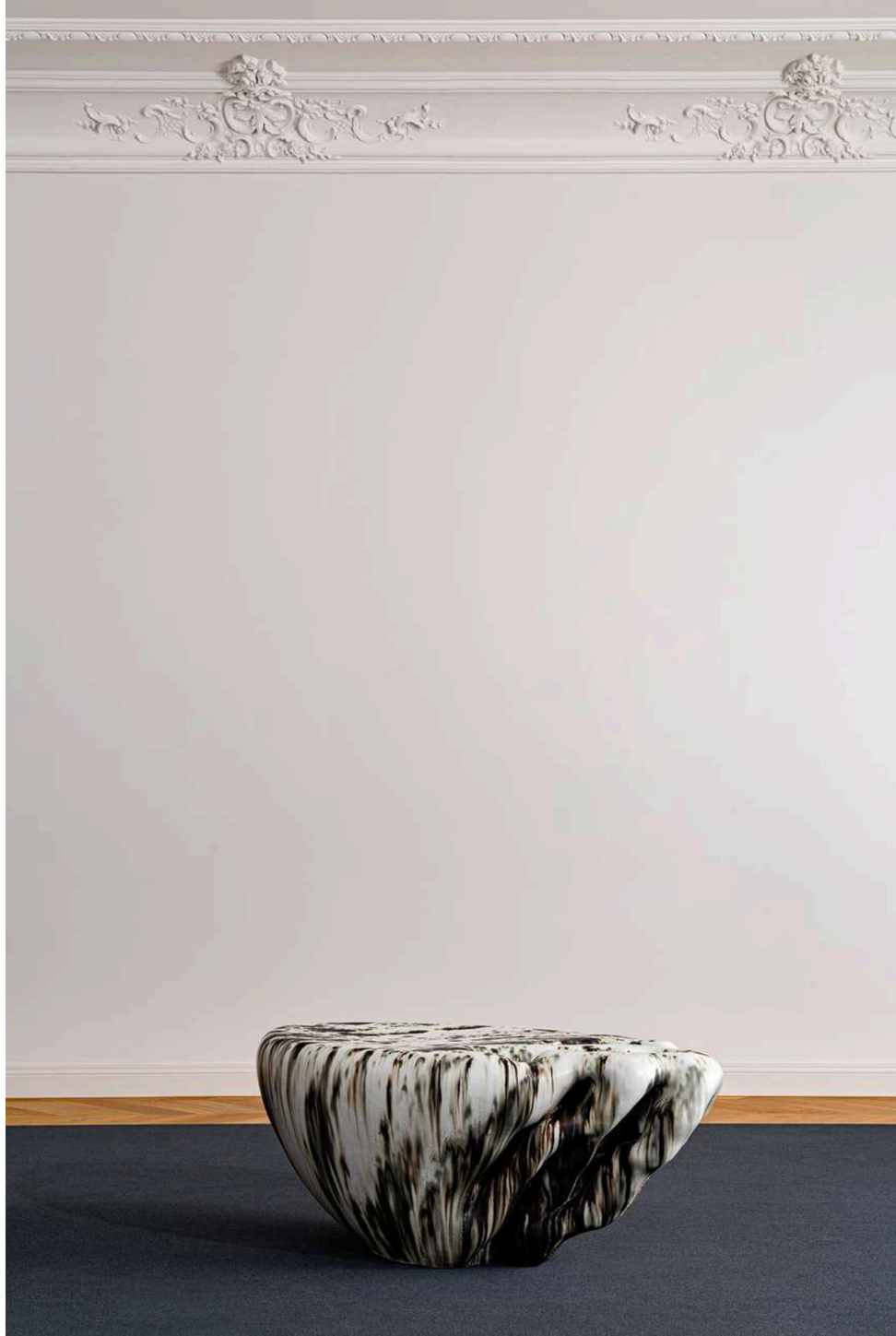
Her work has been presented in Spain, the United Kingdom, France, and Italy. Notable presentations include Cluster Art Fair in London, Milan Design Week, and exhibitions in Grottaglie, Italy. She is also featured in Homo Faber, Vienna Design Week, as well as a group exhibition that premiered in Valencia before travelling to Matadero Madrid, a contemporary cultural centre in Spain.

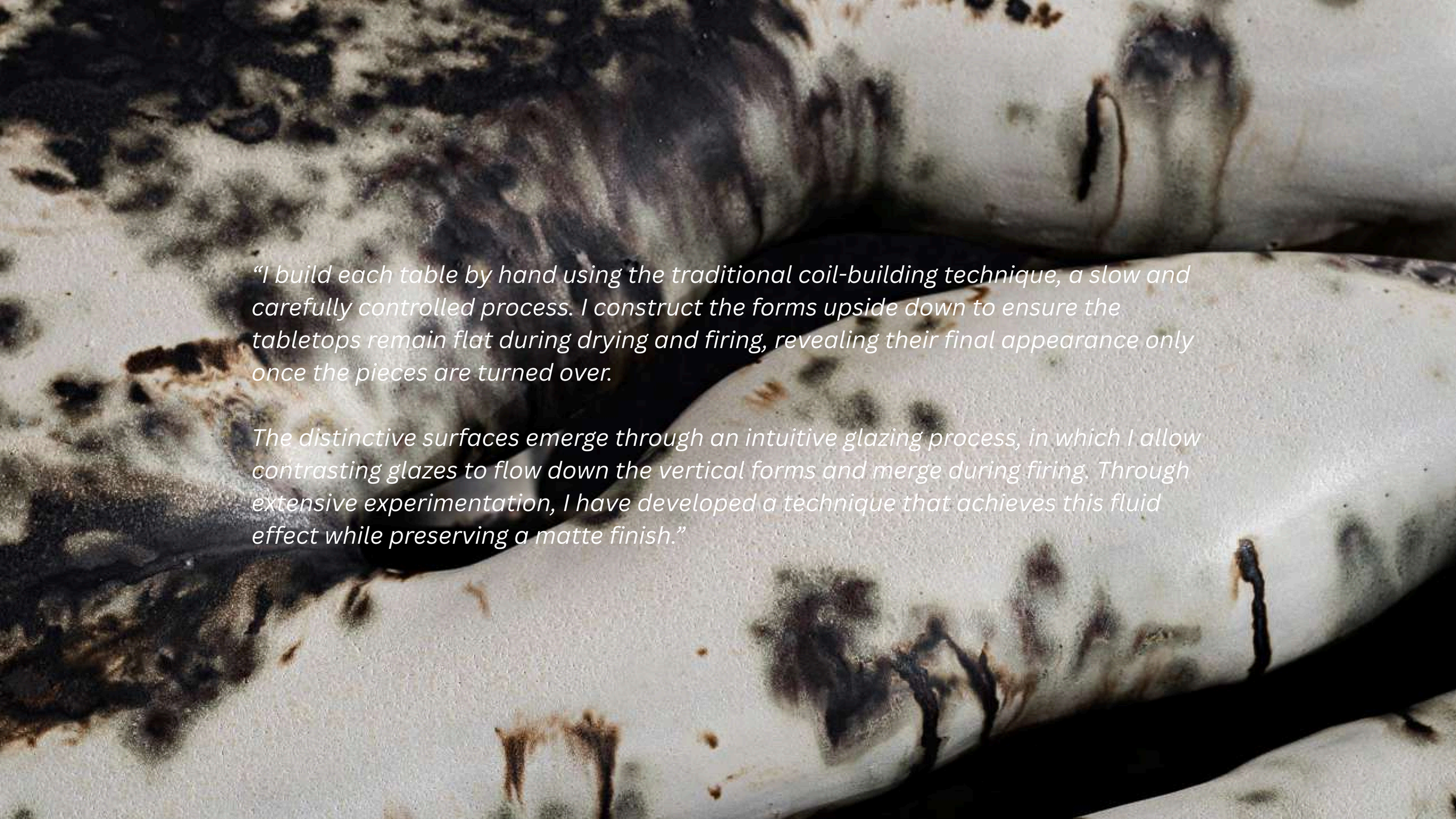
Learn more →



Monika Dąbrowska-Picewicz
Coffee table no. I & ***Coffee table no. II***
2026
Glazed ceramics
H 58 cm x L 50 x W 31 cm
H 43 cm x L 105 cm x W 57 cm







“I build each table by hand using the traditional coil-building technique, a slow and carefully controlled process. I construct the forms upside down to ensure the tabletops remain flat during drying and firing, revealing their final appearance only once the pieces are turned over.

The distinctive surfaces emerge through an intuitive glazing process, in which I allow contrasting glazes to flow down the vertical forms and merge during firing. Through extensive experimentation, I have developed a technique that achieves this fluid effect while preserving a matte finish.”

ABOUT THE ARTIST

Aleksandra Szewczul (b. 1991)

Polish designer and artist, founder of Vintola Studio. She graduated from the Academy of Fine Arts in Warsaw, where she studied Media Art with a core focus on Photography. Her creative practice operates at the intersection of collectible design, functional art, and craftsmanship. She approaches furniture as a medium of artistic expression – an object capable of evoking emotion, constructing narratives, and shaping the relationship between people and space.

By combining contemporary design with traditional handcraft techniques, she creates limited-edition collections and unique objects handmade in Poland. Her works draw inspiration from Polish modernism, architecture, art, and nature. In her recent projects, she has been developing original experiments with the hand-tufting technique, moving her practice toward objects that balance between function and sculpture.

The artist is based in Warsaw, Poland.

She presented her works internationally, including recent events such as Milan Design Week, 3 Days of Design in Copenhagen, and Maison & Objet in Paris. Nomad Abu Dhabi will mark her first presentation with Craftica.

Learn more →



Aleksandra Szewczul
Tassle chair
2026
Beech wood, brass,
hand-tufted wool
H 83 x W 58 x D 55 cm





ABOUT THE ARTIST

Justyn Oboladze (b. 1974)

Designer and founder of Oboladze Studio established in 2014 in Warsaw, Poland. His practice combines engineered precision with artisanal craftsmanship, creating lighting objects that move beyond utility to shape the experience of space. Oboladze explores the interplay of light and material through a modular system of brass elements and hand-shaped glass components. Arranged at varying angles, the elements diffuse light and create compositions with depth, rhythm and sculptural presence. The glass is shaped by artisans using the fusing technique, introducing subtle irregularities that bring warmth and individuality to each piece.

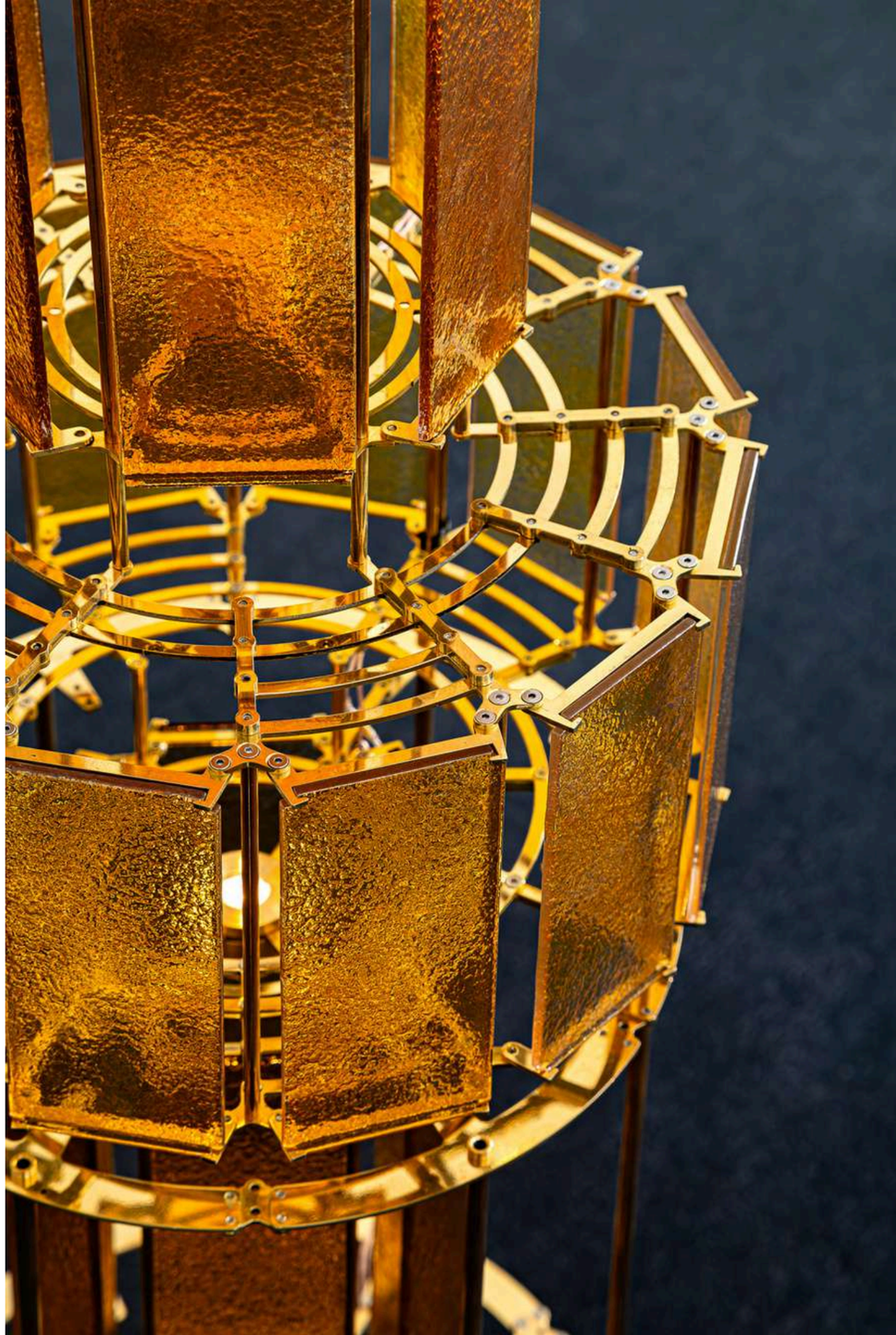
The modular character of Oboladze’s work allows his lighting objects to be adapted in scale and configuration to different architectural contexts, from individual pieces to site-specific installations. Each object is meticulously designed and hand-assembled, combining technical precision with the expressive qualities of traditional craftsmanship. The artist is based in Warsaw, Poland.

Learn more →



Justyn Oboladze
o_esti_st_001
2026
Brass, fusing glass
H 156 x L 33 x W 33 cm





ABOUT THE ARTISTS

jansen spaltabaka

Igor Jansen (b. 1994) & Zuzanna Spaltabaka (b. 1993), a creative duo working at the intersection of art and design, whose practice is rooted in digital design techniques. In their research-based practice they focus on observing, analysing and interpreting phenomena that occur where the organic world, technology and the symbolic sphere meet. They translate these into sculptural objects.

Zuzanna Spaltabaka is a lecturer at the Academy of Fine Arts in Warsaw, and Igor Jansen is a doctoral candidate at the Faculty of Architecture of the Warsaw University of Technology and a design engineer working in collectible design. Working together since 2023, the duo integrates contemporary design technologies - 3D scanning and digital sculpting - with traditional craft and raw materials: ceramics, metal, glass, and wood.

Both artists are based in Warsaw, Poland. The duo's work has been shown internationally in group exhibitions, including Homo Faber 2024 *The Journey of Life* in Venice and Collectible 2023 in Brussels, as well as in numerous exhibitions across Poland, among them *Craft days* at Willa Gawrońskich in Warsaw. Their work has received recognition through numerous competitions and grants, including the KUNSZT programme, which celebrates excellence in Polish craftsmanship.

Learn more →



jansen spaltabaka
COR04 Lamp / COR05 Lamp
Corpus Ornamentum series
2026
Clay, brass
H 45 cm x ∅ 42 cm
H 37 cm x L 58 cm x W 32 cm









ABOUT THE ARTIST

Sonia Dubois (b. 1992)

Sonia Dubois is a French-Polish visual artist born in Neuilly-sur-Seine, France. She lives and works in Poznań, Poland. Her multidisciplinary practice explores the intersection of fine art and craftsmanship, focusing on the transformation of drawing into sculptural form.

Working primarily with paper, clay, and porcelain, Dubois creates sculptural reliefs, ceramic murals, and light-based objects. Combining traditional printmaking techniques, including linocut and matrix carving, with material experimentation, she develops tactile compositions that blur the boundaries between two-dimensional imagery and three-dimensional form. Her works explore the interplay of texture, light, and shadow, inviting both visual and tactile engagement.

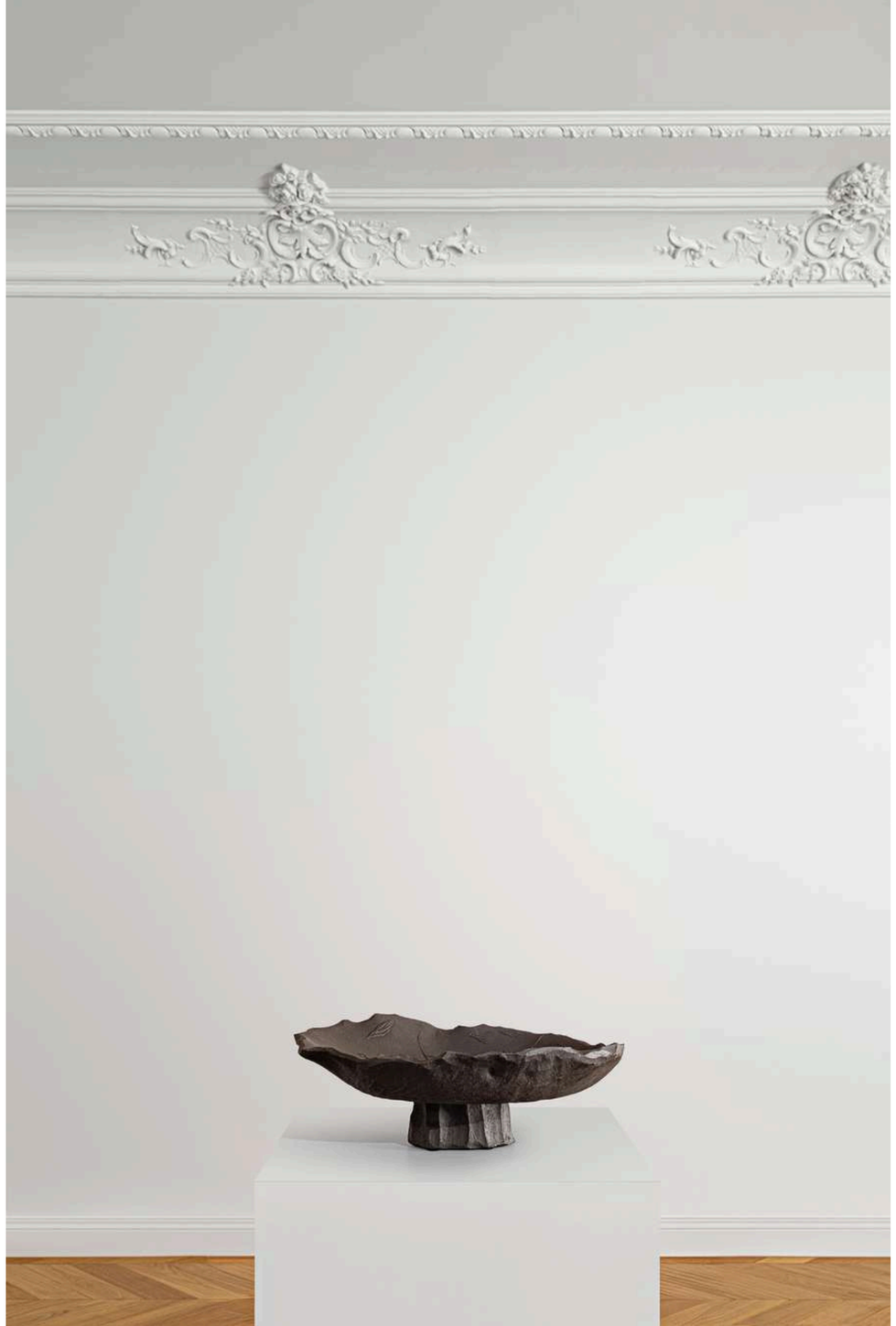
Drawing on her Polish, French, and Mongolian heritage, Dubois finds inspiration in natural landscapes, organic forms, and traditional craftsmanship. Her practice reflects a deep connection to nature, translating its rhythms and textures into a distinctive sculptural language.

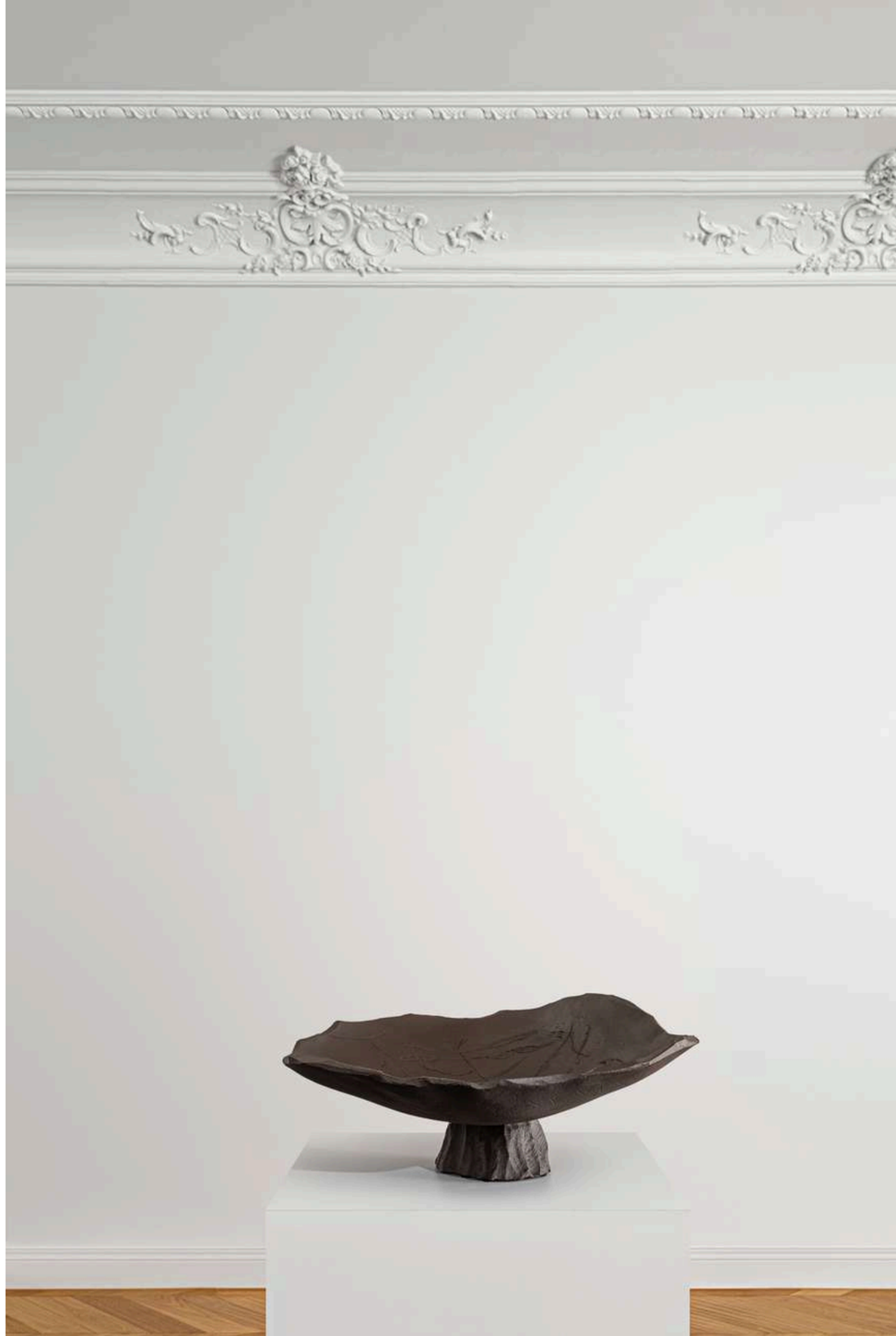
Her works have been exhibited at NOMAD St Moritz.

Learn more →



Sonia Dubois
Plateau de figue I &
Plateau de figue II
2026
Ceramics
H 13 x ∅ 35 cm
H 18 x ∅ 45 cm






“I create each ceramic bowl by hand, carefully carving its sculptural details with a chisel. Raised on a sculpted foot, the richly textured surface forms a landscape of its own, providing a setting for the fruit it holds.”

Sonia Dubois
Anemone
2026
Ceramics
base: H 40 x W 20 cm
lampshade: H 20 x ∅ 20 cm





ABOUT THE ARTIST

Justyna Żak (b. 1990)

Designer, visual artist. Graduate of the Faculty of Ceramics and Glass at the Eugeniusz Geppert Academy of Art and Design in Wrocław. In 2021 she obtained her PhD in fine arts and art conservation. In her work, she is mainly inspired by motifs derived from craft traditions as well as the surrounding nature, believing that through the primary bond with the natural world one can answer universal questions and needs, which she uses in her creative acts. All of her works are handcrafted using a variety of traditional glassmaking techniques.

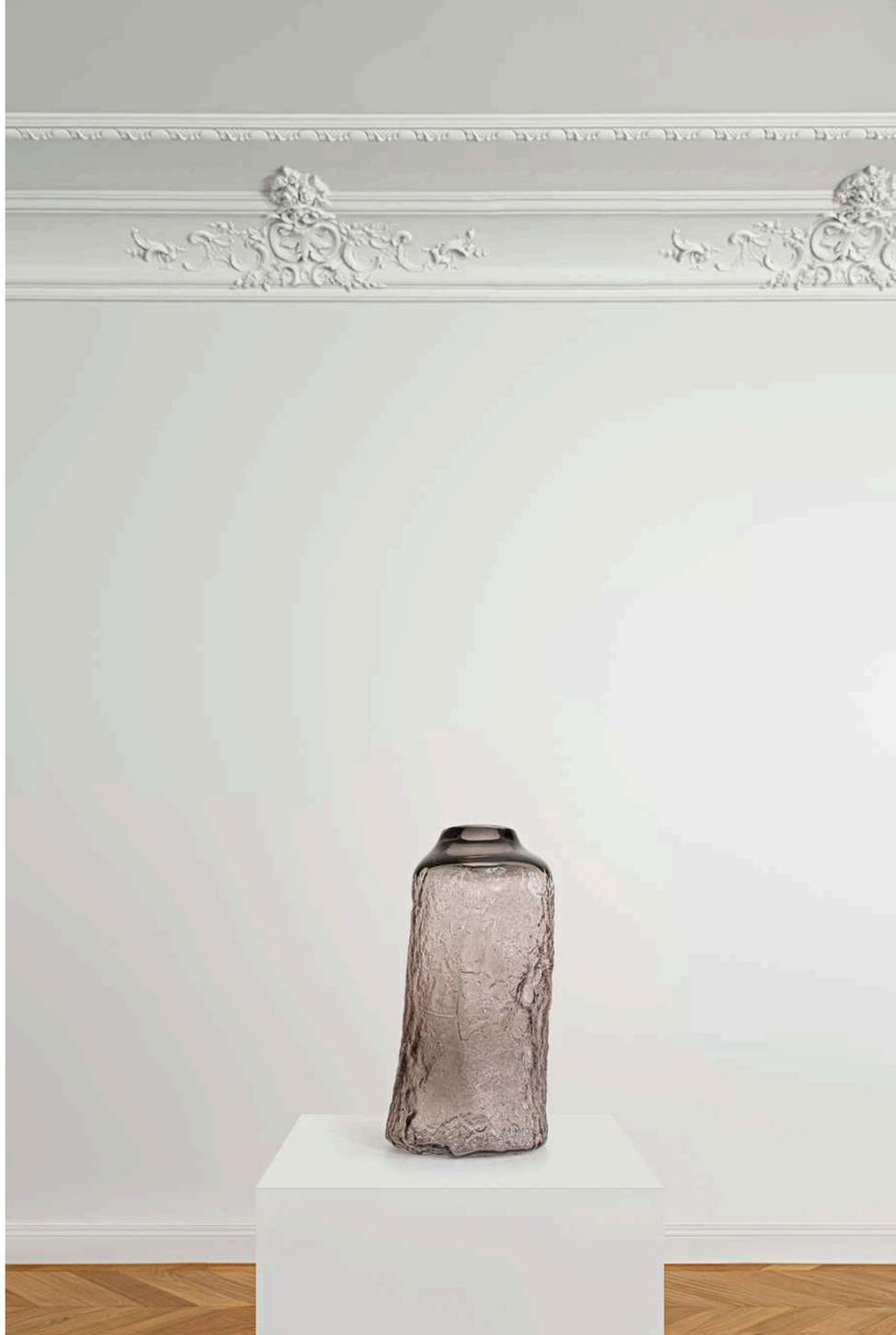
Her works were presented internationally, including at the International Biennale of Glass in Sofia, Venice Glass Week and Stanislav Libenský Award in Prague, where she was the finalist. Earlier this year, she exhibited her works at Craft Days, the institutional exhibition at Gawronski Willa in Warsaw.

Learn more →



Justyna Żak
Jałowizna I & Jałowizna II
2026
Glass
H 33 x L 16 x W 30 cm
H 35 x L 17 x W 34 cm





ABOUT THE ARTIST

Katarzyna Harasym (b. 1989)

Katarzyna Harasym is a Polish glass artist whose practice explores transformation, materiality, and the relationship between nature and the human experience. A graduate of the Eugeniusz Geppert Academy of Art and Design in Wrocław, she also studied at the Fundació Centre del Vidre in Barcelona.

Working primarily with glass, she combines traditional techniques with experimentation, often transforming discarded crystal vessels into sculptural and functional works that explore memory, fragility, and impermanence.

Her work has been presented in exhibitions including *Romantic Brutalism: A Journey into Polish Craft and Design* during Milan Design Week 2025 and *Cut and Polished* at SIC! Gallery BWA Wrocław. In 2026, her work was shown in *Full Moon / Beyond the Object* at BWA Galeria Miejska Bydgoszcz.

She was selected as one of the participating artists for Homo Faber 2026, taking place in Venice, presenting her latest series of work named *Neocrystals*. Harasym lives and works in Wrocław, Poland, and her works are represented by Craftica Gallery.

Learn more →



Katarzyna Harasym
Neocrystal
2026
Crystal glass
H 34 x W 30 x D 33 cm





Katarzyna Harasym
Neocrystal
2026
Crystal glass
H 29 x W 18 x D 27 cm





Katarzyna Harasym
Neocrystal
2026
Crystal glass
H 26 x W 16 x D 25 cm







ABOUT THE ARTIST

Kamila Mróz (b. 1989)

Kamila Mróz is a glass artist whose practice bridges traditional craftsmanship, experimental physics and contemporary art. A graduate of the Faculty of Ceramics and Glass at the Academy of Fine Arts in Wrocław, Poland, she works with Plasma Art, a technique at the intersection of glassmaking, science and artistic expression. The first artist in Poland to explore this medium as an artistic practice, Mróz pushes the boundaries of glass, exploring its potential as both material and metaphor.

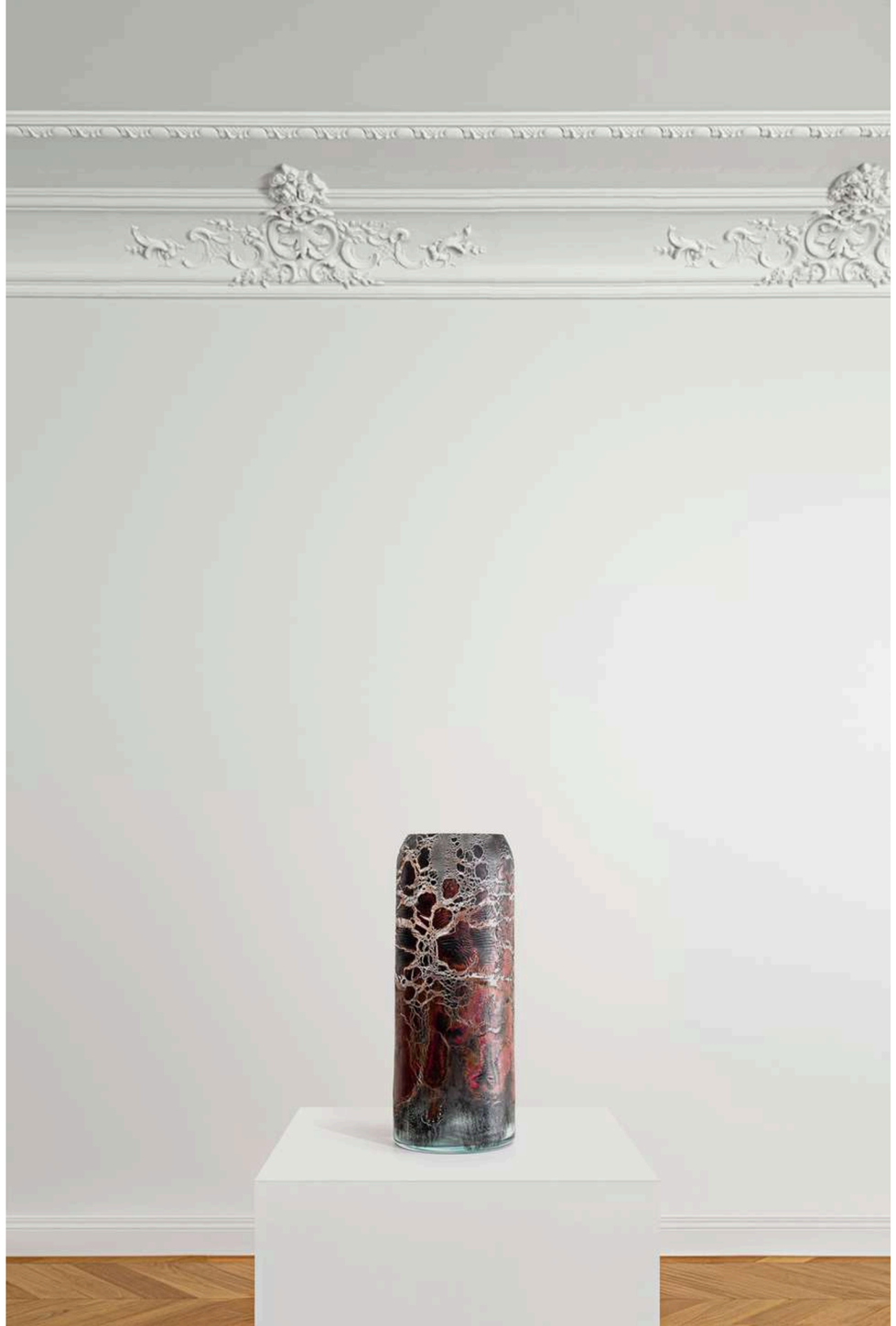
Through glass flameworking and the application of heat, she creates distinctive works characterised by unexpected effects and organic forms. Fascinated by the transition of glass from a cold, solid state to a molten one, she explores the unique sculptural possibilities this transformation offers.

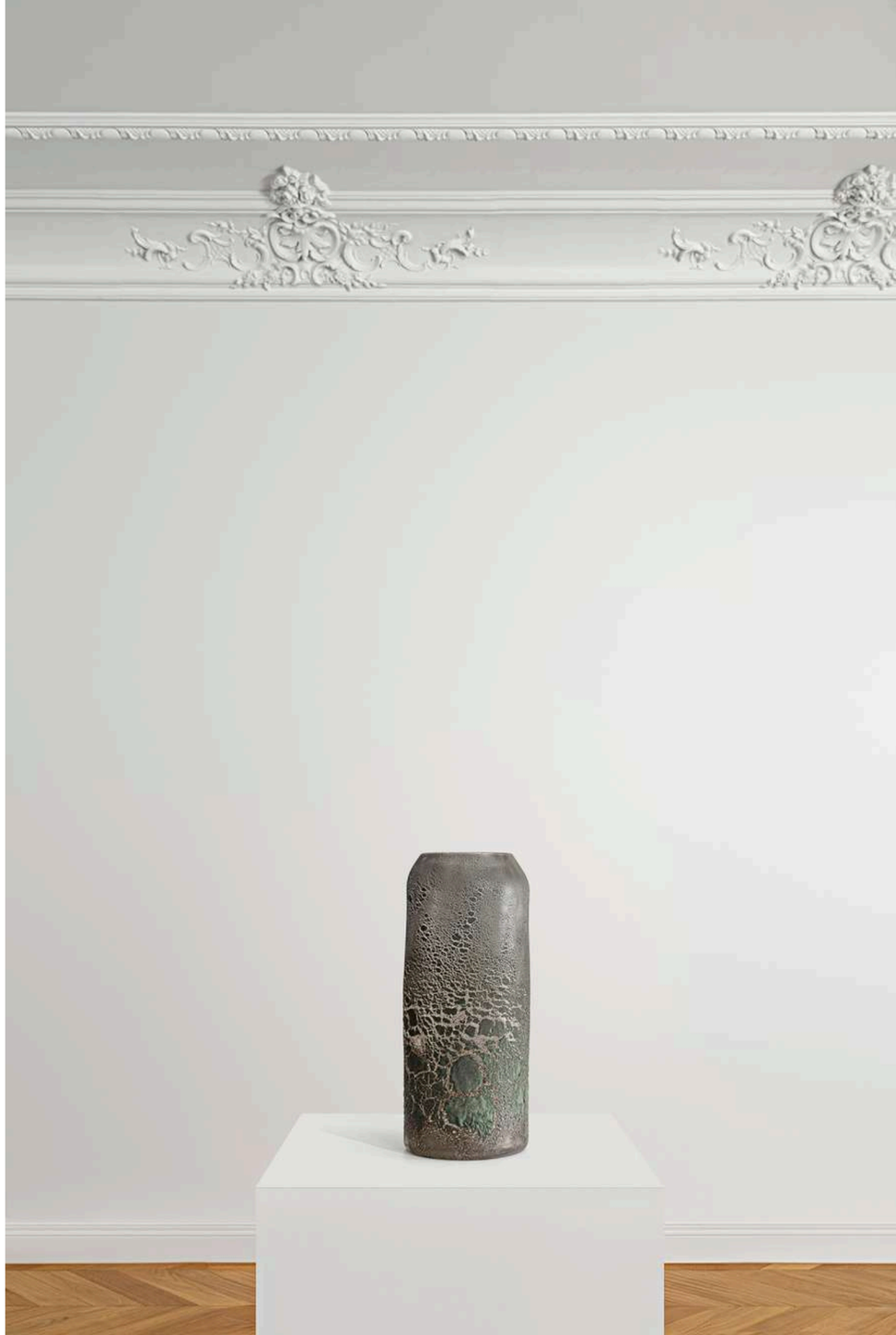
Her work has been exhibited internationally, including at the Glass Museum in North West England (2026), the National Gallery in Sofia (2025) and Venice Glass Week (2022), as well as in France, Germany, Bulgaria, Ireland, Italy, Denmark, the United States and Poland.

Learn more →



Kamila Mróz
***Materia Prima – Wenus* I / Regulus**
2024
Glass
H 34 x Ø 14 cm
H 34 x ø 14 cm





ABOUT THE FOUNDER

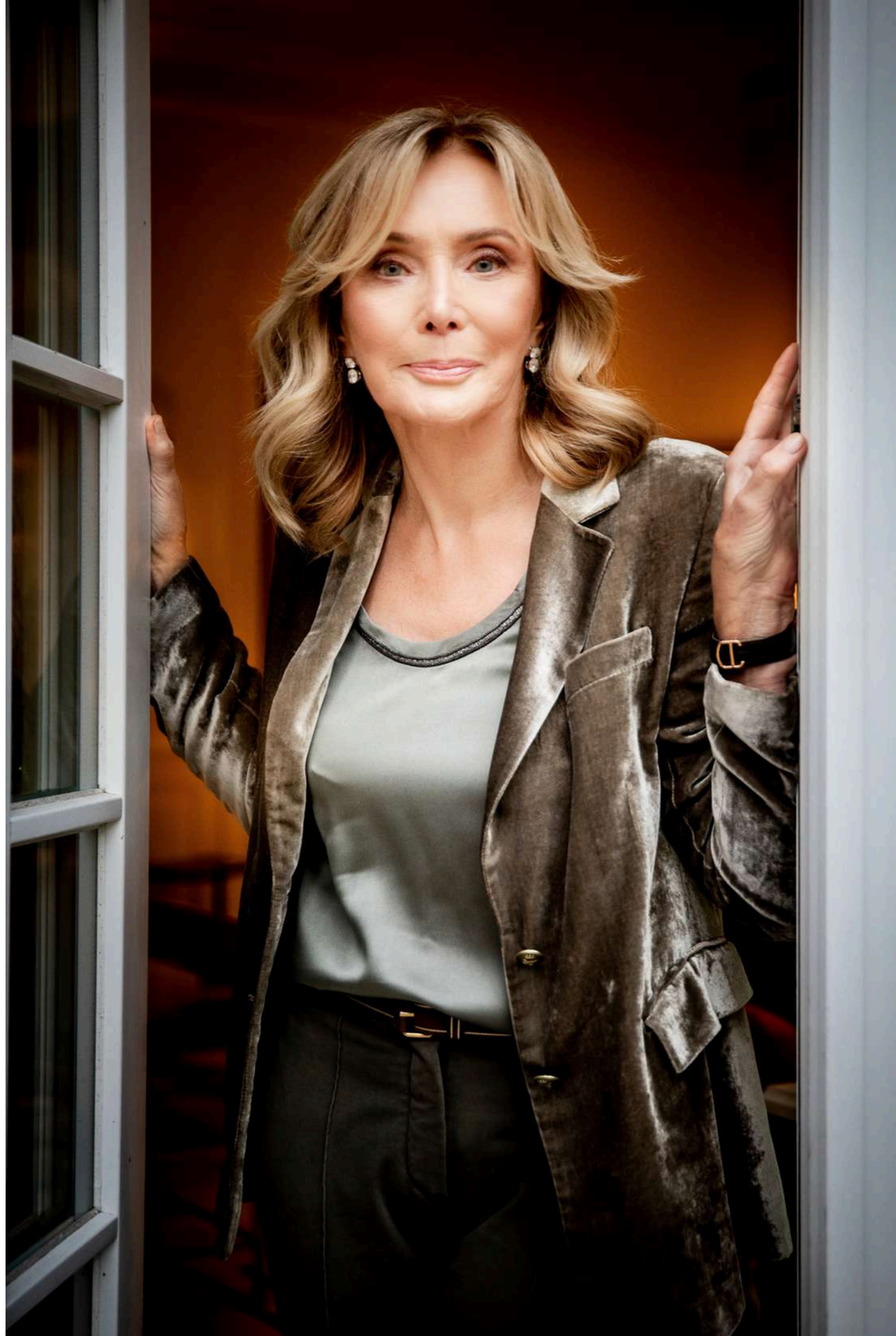
Anna Starak

Founder of Craftica Gallery Anna Starak is one of Poland’s leading philanthropists and art collectors. For years, she has been actively supporting emerging Polish artists and artisans, and promoting modern crafts and Polish art internationally. As an ambassador for the Homo Faber program of the Michelangelo Foundation, she served on the jury for Homo Faber Capsule – Interwoven, an exhibition of contemporary craftsmanship, held in October 2025 in Seville, Spain.

In 2008, together with her husband Jerzy Starak, she founded the Starak Family Foundation, an organization dedicated to supporting education, culture, and the arts while creating opportunities for the development of young talent. Through its wide-ranging activities, the Foundation provides long-term support for artists and makers, facilitates access to significant cultural initiatives, and presents an esteemed collection of twentieth- and twenty-first-century Polish art encompassing painting, sculpture, photography, and installation.

One of the Foundation's flagship initiatives is the Kunszt Programme, established to support a new generation of artistic craftsmanship. The programme is dedicated to designers, craftspeople, and makers working in the fields of functional and decorative objects.

Learn more →



ABOUT CRAFTICA GALLERY

Craftica Gallery, is dedicated to promoting Polish artisanry on the international scene. Founded by Anna Starak, the gallery opened in November 2024 as part of the artistic initiatives of the Starak Family Foundation, a leading Polish cultural institution.

As one of the first collectible design galleries in Poland, Craftica is committed to showcasing Polish design and craftsmanship to a global audience, emphasizing their distinctive character and a deeply rooted connection to national cultural heritage. Based in Warsaw, the gallery seeks to redefine the perception of Polish artisanry worldwide, highlighting its value through a dialogue with contemporary design.

Since its establishment in November 2024, the gallery has participated in some of the most important international art and design events, including NOMAD St. Moritz, Milano Design Week, Salon Art + Design New York, and Design Miami.Paris.



Thank you.

Booth R3
NOMAD Abu Dhabi
Terminal 1, Old Abu Dhabi Airport
Ad Diyafah Street
11976, Abu Dhabi
18-22 NOVEMBER 2026

The exhibition is held under the honorary patronage of the Embassy of the Republic of Poland in Abu Dhabi.

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CRAFTICA
GALLERY