
Craftica
GALLERY
DESIGN
MIAMI. PARIS
CYRYL ZAKRZEWSKI
KORALLIONS
20-25 OCTOBER 2026
PARIS

ABOUT THE EXHIBITION

For its very first participation in Design Miami.Paris, Craftica Gallery presents first solo presentation of Cyryl Zakrzewski at the fair, as part of Design at Large, section dedicated to ambitious, large-scale works that extend beyond the traditional gallery booth. The presentation explores the relationship between material, form, and natural processes, highlighting Zakrzewski’s distinctive practice at the intersection of collectible design and sculpture.

Korallions (2026) by Cyryl Zakrzewski are the most recent works by the artist, conceived specifically for Miami Design.Paris 2026. Developed from Zakrzewski's acclaimed Benches series, the modular structures are crafted from birch plywood and extend the artist’s ongoing exploration of the boundaries between sculpture and architecture. *Korallion I* and *Korallion II* can be arranged in multiple configurations, adapting to different spatial conditions and modes of use.

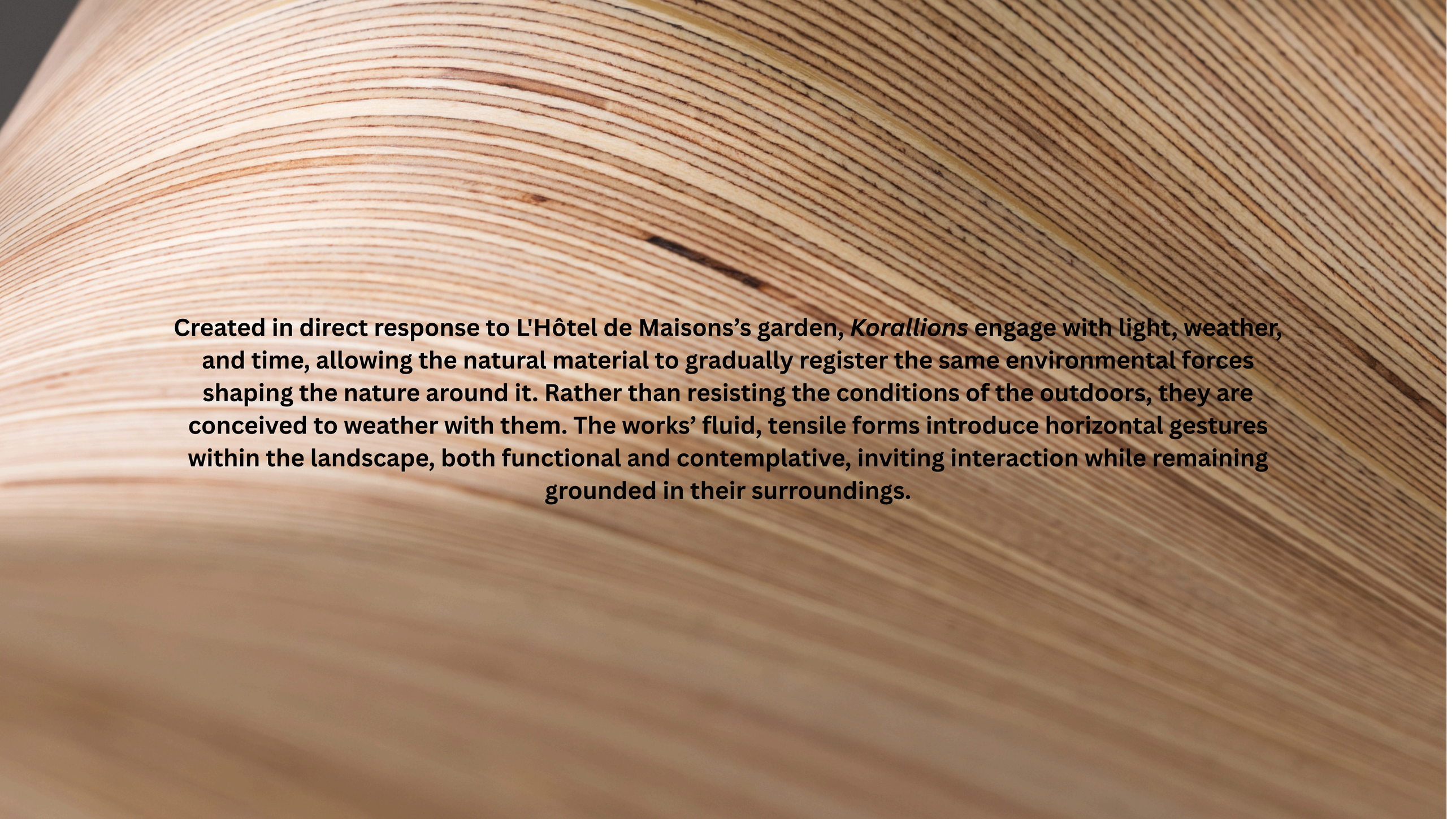
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Cyryl Zakrzewski
Korallion I* & *Korallion II
2026
Birch Plywood, Bronze
220 x 100 x 140 cm
170 x 88 x 110 cm





Created in direct response to L'Hôtel de Maisons's garden, *Korallions* engage with light, weather, and time, allowing the natural material to gradually register the same environmental forces shaping the nature around it. Rather than resisting the conditions of the outdoors, they are conceived to weather with them. The works' fluid, tensile forms introduce horizontal gestures within the landscape, both functional and contemplative, inviting interaction while remaining grounded in their surroundings.



Cyryl Zakrzewski
Korallion I
2026
Birch Plywood, Bronze
220 x 100 x 140 cm



Cyryl Zakrzewski
Korallion II
2026
Birch Plywood, Bronze
170 x 88 x 110 cm







ABOUT THE ARTIST

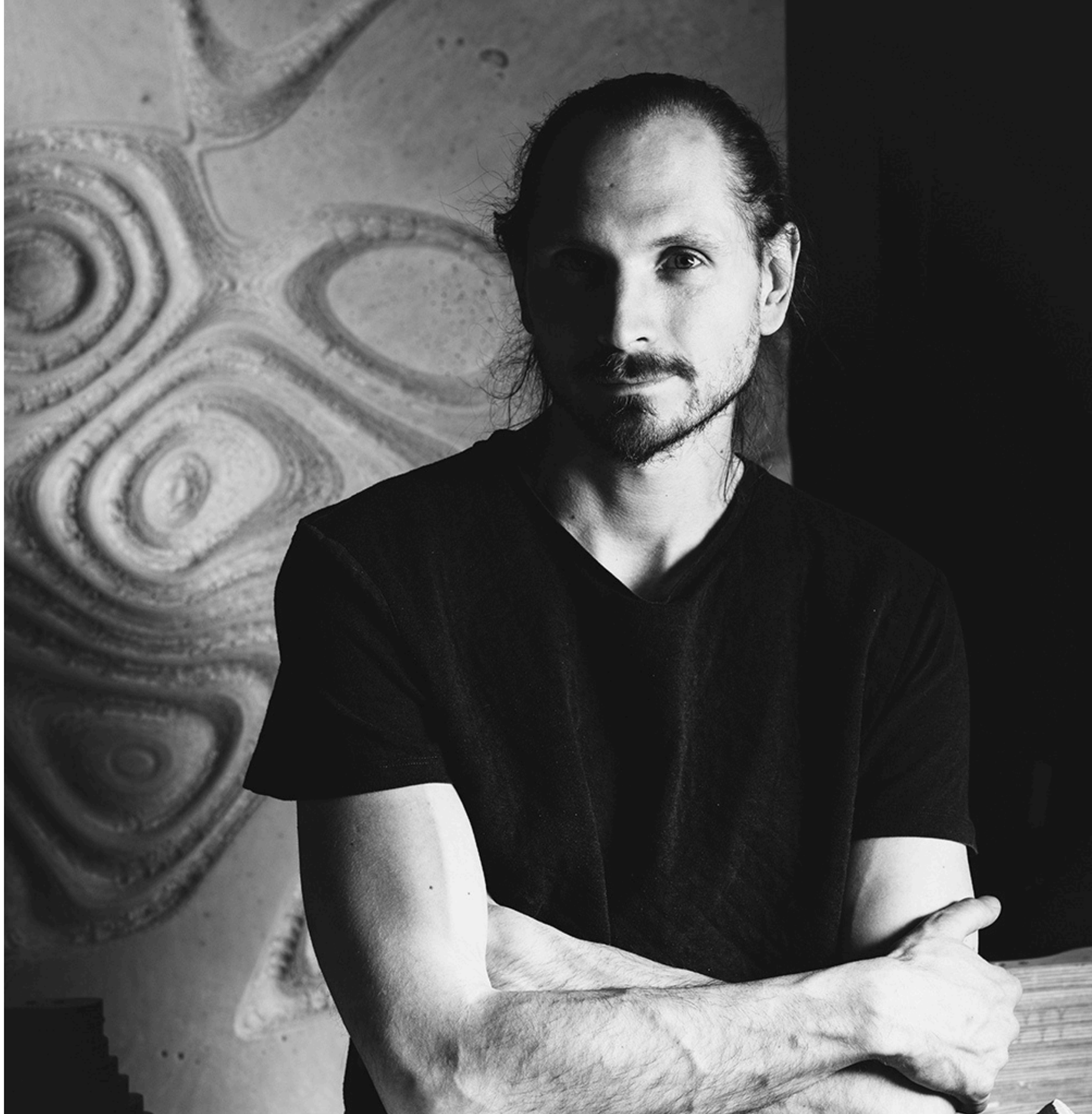
Cyryl Zakrzewski (b. 1986)

Cyryl Zakrzewski is a sculptor and designer whose practice explores the intersection of nature, technology, and craftsmanship. Working primarily with birch plywood, he creates sculptural furniture that merges advanced digital modelling with meticulous handcraft, transforming an industrial material into fluid, tactile forms of remarkable structural precision.

Inspired by the relationship between organic growth and the built environment, blurring the boundaries between sculpture and functional design.

The artist is based in Poznań, Zakrzewski is represented by Craftica Gallery and Galleria Rossana Orlandi, Milan.

Learn more →



THIS EXHIBITION IS ON VIEW AT
L’HÔTEL DE MAISONS
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